
SUNSTUDIOS
presents

LES SHARP

ONE CAMERA - TWO LANDS

An aerial view of Outback Australia & A glimpse of Old China

10 May - 31 May 2018

YOU ARE INVITED TO A GALA EXHIBITION OF PERSONAL WORK.
OPENING: THURSDAY 10 MAY. 6:00 - 8:00 PM.

Sun Studios. 42 Maddox St. Alexandria

Free entry with wine sampling and canapés.

RSVP: artfoto@bigpond.com

0402153900

A view of the Australian outback from the air, as the land is renewed at the start of the planting season. And, pulling the curtain aside to glimpse Old China as the country adapts to the modern digital age.

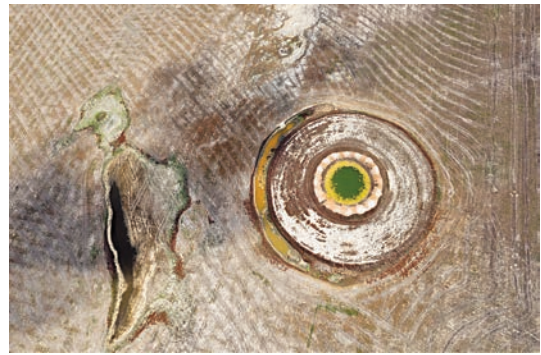
Les combined two careers into one. As a senior research scientist in Fusion Physics, he was part of the international program to produce sustainable, clean energy using the processes of the sun. As an Australian photographer, he travelled the globe seeking out exotic places and cultures. He is also into sport, and was the photographer for the Australian and Russian Gymnastic Federations at seven World Championships, receiving an Australian OAM for his contribution to the sport.



Outback Australia



THE RED WHITE AND BLUE, 2017
1118 x~805mm on archival Edition
Etching Rag, mounted unframed on
10mm Gatorboard
Edition of 10



TAKING THE BIRD, 2017
1118 x~795mm on archival Edition
Etching Rag, mounted unframed on
10mm Gatorboard
Edition of 10



ONE MORE PINK LAKE, 2017
1100 x~760mm on archival Edition
Etching Rag, mounted unframed on
10mm Gatorboard
Edition of 10



HIDDEN TREASURE IN A POT OF GOLD, 2017
1100 x~760mm on archival Edition
Etching Rag, mounted unframed on
10mm Gatorboard
Edition of 10

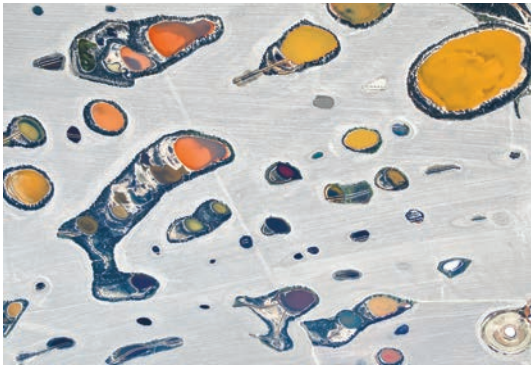


*YELLOW SPECTACLES AT SALMON GUMS,
2017*
1118 x~812mm on archival Edition
Etching Rag, mounted unframed
on 10mm Gatorboard
Edition of 10



THE BLUE AND THE GREY, 2017
1118 x~800mm on archival Edition
Etching Rag, mounted unframed
on 10mm Gatorboard
Edition of 10

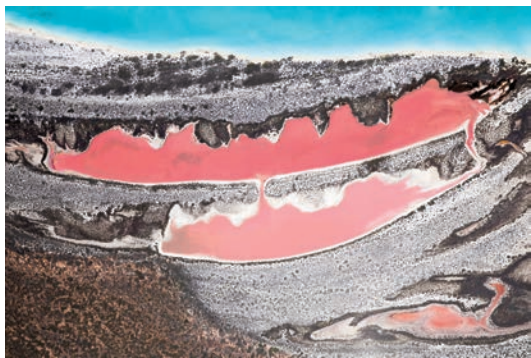
Outback Australia



THE LAND OF THE BOOT, 2017
1118 x~819mm on archival Edition
Etching Rag, mounted unframed
on 10mm Gatorboard
Edition of 10



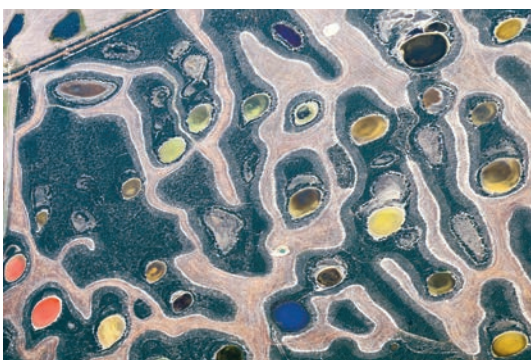
THE COLOURS AT BIG LAGOON, 2017
1118 x~815mm on archival Edition
Etching Rag, mounted unframed
on 10mm Gatorboard
Edition of 10



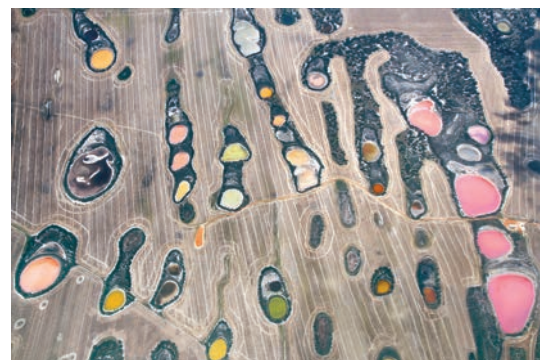
THE PINK LAKE AND THE VAGARIES OF TIME, 2017
1118 x~800mm on archival Edition
Etching Rag, mounted unframed
on 10mm Gatorboard
Edition of 10



LAND OF THE PINK LAKE, 2017
1118 x~795mm on archival Edition
Etching Rag, mounted unframed
on 10mm Gatorboard
Edition of 10



DARK IS THE NEW BLACK, 2017
1118 x~805mm on archival Edition
Etching Rag, mounted unframed
on 10mm Gatorboard
Edition of 10



JEWELS OF THE WEST, 2017
1118 x~812mm on archival Edition
Etching Rag, mounted unframed
on 10mm Gatorboard
Edition of 10

Outback Australia



DINOSAURS OF LAKE DUNDAS, 2017
1118 x~812mm on archival Edition
Etching Rag, mounted unframed
on 10mm Gatorboard
Edition of 10



A FACE IN THE FIELD, 2017
1118 x~805mm on archival Edition
Etching Rag, mounted unframed
on 10mm Gatorboard
Edition of 10



THE FACE ON LAKE LEFROY, 2017
1118 x~805mm on archival Edition
Etching Rag, mounted unframed
on 10mm Gatorboard
Edition of 10



THE MINE AT KAMBALDA, 2017
1100 x~807mm on archival Edition
Etching Rag, mounted unframed
on 10mm Gatorboard
Edition of 10

Australia



THE 12 APOSTLES, 2004
1118 x~805mm on archival Canson
Baryta, mounted unframed
on 10mm Gatorboard
Edition of 10



KATA TJUTA, 2000
1118 x~900mm on archival Canson
Baryta, mounted unframed
on 10mm Gatorboard
Edition of 10

Old China



FISHERMEN OF THE LI RIVER, 2012
1000 x~722mm on archival Platine
Fibre Rag, mounted unframed
on 10mm Gatorboard
Edition of 10



MAN IN A CHINESE CHARACTER, 2010
1000 x~745mm on archival Platine
Fibre Rag, mounted unframed
on 10mm Gatorboard
Edition of 10



UNFURLING THE FLAG, 2017
1000 x~719mm on archival Platine
Fibre Rag, mounted unframed
on 10mm Gatorboard
Edition of 10



CHANGING CHINA A BUCKET AT A TIME, 2017
1000 x~721mm on archival Platine
Fibre Rag, mounted unframed
on 10mm Gatorboard
Edition of 10



DRAGON TEETH MOUNTAINS, 2010
1000 x~767mm on archival Platine
Fibre Rag, mounted unframed
on 10mm Gatorboard
Edition of 10



RED FLAGS, MIAO FESTIVAL, 2017
1000 x~721mm on archival Platine
Fibre Rag, mounted unframed
on 10mm Gatorboard
Edition of 10

Old China



MIAO PROCESSION GULONG, 2017
1000 x~772mm on archival Platine
Fibre Rag, mounted unframed
on 10mm Gatorboard
Edition of 10



THE MIAO LUSHENG FESTIVAL, 2017
1118 x~735mm on archival Platine
Fibre Rag, mounted unframed
on 10mm Gatorboard
Edition of 10



BADA TERRACED RICE FIELDS, 2010
1000 x~705mm on archival Platine
Fibre Rag, mounted unframed
on 10mm Gatorboard
Edition of 10



WALKING THE STREETS OF OLD CHINA, 2017
1000 x~722mm on archival Platine
Fibre Rag, mounted unframed
on 10mm Gatorboard
Edition of 10



MAGIC AT DUSK, 2017
1108 x~695mm on archival Platine
Fibre Rag, mounted unframed
on 10mm Gatorboard
Edition of 10



XITANG ANCIENT WATER TOWN, 2012
1000 x~722mm on archival Platine
Fibre Rag, mounted unframed
on 10mm Gatorboard
Edition of 10

Old China



THE SPIRIT OF MAO ZEDONG, 2017
1000 x~861mm on archival Platine
Fibre Rag, mounted unframed
on 10mm Gatorboard
Edition of 10



TIMES THEY ARE A-CHANGIN', 2017
1000 x~726mm on archival Platine
Fibre Rag, mounted unframed
on 10mm Gatorboard
Edition of 10



MIAO SONGTAO AT FENGHUANG, 2017
1000 x~722mm on archival Platine
Fibre Rag, mounted unframed
on 10mm Gatorboard
Edition of 10



CHINESE CHECKERS, 2017
1000 x~722mm on archival Platine
Fibre Rag, mounted unframed
on 10mm Gatorboard
Edition of 10

LES SHARP, Photographer.
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Prints are for sale throughout the duration of the exhibition.
Enquiries are welcome.
Thank you.